

SHAN ZHONG ZUI

Entranced with Mountain Scenery

Li Shangqian

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(Entranced with Mountain Scenery)

The composer got his inspiration of the composition during his travel. He drank and sang when he enjoyed the beautiful scene on a mountain. Soon, he felt like coming to a fairyland and danced for joy to express his happiness. After a while, he sat down and continued singing, and his song echoed in the mountain.

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For Solo Violin

Violin

$\text{♩} = 60$ pizz. arco pizz.

mp *mp*

4 arco pizz. arco

7 *V* pizz. arco

10 *f*

12 *V* 9

14 *rit.* 6

17 *mp* *V*

20 *mf* *V* *V*

2

23

26

29

32

35

38

41

arco

$\text{♩} = 160$

mf

f

piu f

ff

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This musical score is written for a single melodic line in treble clef. It consists of six systems of music, each containing multiple measures with various time signatures and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals). Above certain notes, there are 'V' marks, likely indicating vibrato. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The time signatures change throughout the piece, including 7/16, 19/16, 13/16, 8/16, 11/16, 12/16, and 7/16. The piece concludes with a double bar line and a *ff* marking.

44 *mp*

47 *mf*

50

53 *f* *p* *f* *p* *f* *p*

56 *f* *p* *f* *p* *f* *mp*

59 *ff*

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62 *f*

65

68

71 *p*

73 *mf* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 62 with a forte (*f*) dynamic. The key signature has one sharp (F#). The time signature is 13/16. The score is divided into measures by bar lines. Measures 62-64 contain eighth and sixteenth notes. Measures 65-67 continue with similar rhythmic patterns. Measures 68-70 show a change in the lower part of the staff, with notes beamed together. Measures 71-72 are marked with a piano (*p*) dynamic and feature a more complex rhythmic pattern with many beamed notes. Measures 73-75 are marked with a mezzo-forte (*mf*) dynamic and continue the complex rhythmic pattern. The score ends at measure 75. There are several accents (>) and breath marks (V) throughout the piece. The bottom of the page shows a series of rhythmic symbols: > > > > > > > > >.

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75 *mf* *mp*

77 *f* *mp*

79 *f* *mf* *cresc.*

81 *f*

83 *p* *mf*

The musical score is written for a single melodic line on a treble clef staff. It consists of five systems of music, each containing two measures. The time signature changes from 5/16 to 4/16, then 7/16, then 8/16, and finally 10/16. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as accents (>), slurs, and dynamic markings.

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6

86

cresc.

89

f *ff*

91

fff

93

f

97

mp

100

mf *mp* *p*